

Mariana Castillo Deball
Mexico City, 1975

Ausbildung

2002–03 Postgraduierten Programm Jan Van Eyck Academie, Maastricht, NL

1993–97 M A Bildende Kunst. National University of Mexico, UNAM

Einzelausstellungen

- 2017 Amparo Museum Puebla, Puebla, MX (demnächst)
- 2016 *Feathered Changes, Serpent Disappearances*, San Francisco Art Institute, San Francisco, US
- 2015 *Reliefpfeiler*, Barbara Wien Gallery, Berlin, DE
Cronotropo, Musée Régional D'art Contemporain Languedoc-Roussillon, Sérignan, FR
¿Quién medirá el espacio, quién me dirá el momento?, Museo de Arte Contemporáneo de Oaxaca MACO, Oaxaca, MX
- 2014 *Parergon*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
Vista de Ojos, kurimanzutto, Mexico City, MX
Moi-Peau, Kunsthalle Lissabon, PT
- 2013 *Tamoanchan*, Pinksummer, Genova, IT
Palavra e pedra solta não têm volta, Mendes Wood, São Paulo, BRA
What we caught we threw away, what we didn't catch we kept, CCA Glasgow, Scotland, UK
What we caught we threw away, what we didn't catch we kept, Chisenhale Gallery London, UK
TEOR/ética, San José, CR
- 2012 Zurich art prize, Haus Konstruktiv, Zurich, CH
- 2011 *We are silently illiterate*, Galerie Wien Lukatsch, Berlin, DE
Este desorden construido, autoriza geológicas sorpresas a la memoria mas abandonada, Museo experimental, El Eco, Mexico City, MX
Figures don't lie but liars can figure, Pink Summer, Genova, IT
- 2010 *Between you and the image of you that reaches me.*
Museum of Latin American Art, Long beach, CA, US
Solo show, SCHAU ORT Elisabeth Kaufmann + Christiane Büntgen, Zurich, CH
- 2009 *Kaleidoscopic Eye*, Kunst Halle Sankt Gallen, CH
- 2008 *DO UT DES*. Objectif_exhibitions, Antwerp, BE
Nobody was tomorrow. Galerie Wien Lukatsch, Berlin, DE
- 2006 *Estas Ruinas que ves*. Museum of contemporary Art Carrillo Gil, Mexico City, MX
- 2005 *Time takes no time in a story*. Adamski gallery, Aachen, DE
- 2004 *Institute of Chance*. Prix de Rome. Stedelijk Museum, Amsterdam, NL
Never odd or Even. Marres, Center for contemporary art, Maastricht, NL

- 2003 *Interlude: The reader's traces*. Intervention in der National library in Paris, Public library in New York und der Staatsbibliothek in Berlin. Beiträge von: Paul Elliman, Hubert Czerepok, Dario Gamboni, Raimundas Malasauskas, Harry Mathews, Peter Piller, Manuel Raeder, Steve Rushton, Enrique Vila-Matas
To look for a needle in a haystack. Stephan Adamsky gallery, Aachen, DE
Nine chains to the moon. Jan van Eyck Academie, Maastricht, NL
- 2002 *The wall and the books: 987 words stolen from a library*. Bibliothek und Galerieraum Jan van Eyck Academy. Maastricht, NL
Stochastic Archives. Sala de Arte Público Siqueiros. Mexico City, MX

Gruppenausstellungen

- 2017 demnächst:
A Universal History of Infamy, LACMA, Los Angeles, US
- 2016 demnächst:
¿Cómo vivir mejor con menos?, Bienal FEMSA, Monterrey, MX
Incerteza Viva, 32nd São Paulo Biennial, BRA
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design (MCAD) Manila, Philippines
Proyecto líquido. Deseo, Alumnos 47, Mexico city, MX
rainbow caravan, Aichi Triennale, Nagoya City Art Museum, JP
SITELines2016. Much wider than a line, SITE Santa Fe, US
In The Belly of the Whale, Witte de With Center for Contemporary Art, Rotterdam, NL
- Liverpool Biennial, UK
 30th Anniversary Grazer Kunstverein, Graz, AT
Under the Same Sun, The South London Gallery, UK
Unresolved, De Appel Art Centre, Amsterdam, NL
All Heritage is Poetry, Fórum Fundação Eugénio de Almeida, PT
Another Reality. After Lina Bo Bardi, Stroom Den Haag, NL
Riddle of the Burial Ground, Antwerp, BE
El orden Natural de las Cosas, Museo Jumex, Mexico City, MX
- 2015 *The Art of Preservation*, Draiflessen Collection, Mettingen, DE
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, MX
Objetos Frontera, CA2M, Madrid, ESP
Riddle of the Burial Ground, Project Arts Centre, Dublin, IE
Ce qui ne sert pas s'oublie, CAPC Musée d'Art Contemporain de Bordeaux, FR
Sebald Variations, CCCB Centre de Cultura Contemporània de Barcelona, ES
The Parliament of Things, Firstsite, Colchester, UK
Beyond Borders, Fifth edition of Beaufort, Triennial of Contemporary Art by the Sea, BE
Biennial of the Americas, Denver, Colorado, USA
Panorama, The High Line, New York, US
- 2014 *¡Puro mexicano! Tres momentos de creación*, MUNAL, Mexico City, MX
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, US
Der Leone Have Sept Cabeças, CRAC Alsace, Altkirch, FR
8th Berlin Biennale for Contemporary Art, Berlin, DE
Playgrounds Reinventar la plaza, Museo Reina Sofia, Madrid, ES
Les Mots Bleus – Biennale de Belleville 3, Paris, FR

- TransVisible*, 19 Bienal Paiz Guatemala - Artecetro Graciela Andrade de Paiz, Ciudad de Guatemala, GT
Post / Postminimal - Kunstmuseum St.Gallen, St. Gallen, CH
Future Perfect, Contemporary Art From Germany - Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Bibliologie - FRAC - Haute-Normandie, Sotteville-lès-Rouen, FR
- 2013 *Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, DE
how to write II, Galerie Wien Lukatsch, Berlin, DE
The Way of the Shovel, MCA Chicago, USA
Future Perfect, Kunstverein Frankfurt, DE
Arqueológicas, Matadero, Madrid, ES
- 2012 *dOCUMENTA (13)*, Kassel, DE
Serpentine Gallery Memory Marathon, London, UK
Lieber Aby Warburg, Was tun mit Bildern, Museum für Gegenwartskunst Siegen, Siegen, DE
Olinka, or Where Movement Is Created, Museo Rufino Tamayo, Mexico City, MX
Life Is Elsewhere, Galerie im Körnerpark, Berlin-Neukölln, DE
LA IDEA DE AMÉRICA LATINA, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Nos hicimos la ilusión de avanzar directamente, Espai Cultural de Barcelona, Barcelona, ES
Colección: el crimen fundacional, MUCA Roma, Mexico city, MX
Un ojo, dos ojos, tres ojos, Mariana Castillo Deball/Irene Kopelman (Uqbar), Casa Vecina, Mexico City, MX
Never odd or Even, Museum of contemporary art, Roskilde, DK
Printin', curated by Ellen Gallagher and Sarah Suzuki, Museum of Modern Art, New York, US
Resisting the present, Musée d'Art moderne de la Ville de Paris, FR
Esquemas para una Oda Tropical, Galeria Luisa Strina, Rio de Janeiro, BRA
- 2011 *The Future Lasts Forever*, Gävle Konstcentrum, Gävle, SE
Never odd or Even, Grimm Museum, Berlin, DE
Section Folklorique / Cabinet de Curiosités, Zeeuws Museum, Zeeland, NL
La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, BE
Homo Ludens, Motive Gallery, Amsterdam, NL
Resisting the present, Museo Amparo, Puebla, MX
The Eye is a Lonely Hunter – Images of Humankind, 4. Fotofestival Mannheim Heidelberg Ludwigshafen, DE
Inanimate beings, La Casa Encendida, Madrid, ES
Magical Consciousness, Arnolfini, Bristol, UK
What about this, Galerie Andreas Huber, Wien, AT
INCIDENTES DE VIAJE ESPEJO EN YUCATÁN Y OTROS LUGARES, Museo Tamayo, Mexico city, MX
Fleeting Stories/Historias Fugaces, LABoral, Gijón, ES
54th Venice Biennale Illuminations, IT
Amikejo 2 – men-show, Mariana Castillo Deball/Irene Kopelman (Uqbar), MUSAC Museo de Arte Contemporaneo de Castilla y León, León, ES
Shadowboxing, Royal College of Art: Curating Contemporary Art MA, London, UK
AEther – Une proposition de Christoph Keller, Centre Pompidou, Paris, FR
- 2010 *Ars viva award, History*, Kölnischer Kunstverein, Cologne, DE; Migros Museum, Zurich, CH
No Soul For Sale, Festival of independents, presenting with Peep-Hole. Tate Modern, London, UK
Ginger Goodwin Way, OR gallery, Vancouver, CA
For the blind man in the dark room looking for the black cat that isn't there, Touring exhibition: Museum of Contemporary Art in Detroit; ICA, London; de Appel, Amsterdam; Culturgest,

Lisbon

The Heart of the Thing Is the Thing We Don't Know, James Galley, CUNY Graduate Center, NY, US

- 2009 *Ars viva award*, History, Museum Wiesbaden, DE
This place you see has no size at all..., Kadist Art Foundation, Paris, FR
El Patio de mi casa, Cordoba, ES
Athens biennial, Heaven, Athens, GR
The Happy Interval, Tulips & Roses, Vilnius, LT
What are we going to do after we've done what we're doing to do next?, MACBA, Contemporary Art Museum, Barcelona, ES
Paper exhibition, Artist space, New York, US
The Malady of Writing, MACBA Contemporary Art Museum, Barcelona, ES
A Fantasy for Allan Kaprow, Contemporary Image Collective, Cairo, EG
For the blind man in the dark room looking for the black cat that isn't there, Contemporary art museum Saint louis, USA
Performa, Lectures and exhibition at Cabinet Magazine Space, New York, USA
Sequelism: Part 3, Arnolfini, Bristol, UK
Extranjeros en la cultura y en la tecnología, Espacio Fundación Telefónica, Buenos Aires, AR
Chapter 2 (the repetition), Parc Culturel de Renteilly, FR
- 2008 *22nd Ateliers Internationaux*, Frac des Pays de la Loire, Carquefou, FR
Galeria Sentimental, Tensta konsthall, Stokolm, SE
Salon of the revolution, 29th Youth Salon, Zagreb, HR
One of these things is not like the other things, 1/9 unosunove, Rome, IT
Manifesta 7, Rovereto, IT. In collaboration with Irene Kopelman, Uqbar
Shanghai Biennial, CN
Blackboxing at artistspace, (screening) New York, USA
Master Humphrey's Clock, De appel, Amsterdam, NL
Sensitive Timelines, 26cc, Rome, IT
Object, The Undeniable Success Of Operations, SMBA, Amsterdam, NL
Seven Times Two or Three, CUBITT, London, UK
Selective Knowledge, The National Bank of Greece Cultural Foundation/MIET, Athens, GR
- 2007 *A for Alibi*, De appel, Amsterdam, NL
Transacciones Filosóficas, Historical Observatory, Córdoba, AR
The Book, Heidelberg Kunstverein, Heidelberg, DE
Extraordinary Rendition, NoguerasBlachard, Barcelona, ES
The last piece of John Fare, GB Agency, Paris, FR
Blackboxing, Project, Dublin, IE
24th Memorial Nadežda Petrovic, Cacak, RS
- 2006 *Just in Time*, Stedelijk Museum, Amsterdam, NL
10 Defining Experiments, Cisneros Fontanals Art Foundation, Miami, USA
Concerning knowledge, BAK, Utrecht, NL
Resonances, Stuk, Leuven, Belgium, and Artis, Den Bosch, NL
A place in Time, Campr Street, San Antonio TX, US
Redo/Undo, Kunsthalle Fridericianum, Kassel, DE
Mercury in Retrograde, De Appel, Amsterdam, NL
Friends and Enemies, Gagosian Gallery, Berlin, DE
- 2005 "Today, November 20", If I can't dance – I don't want to be part of your revolution.
Production in sequences Leiden, NL

- Tropical Abstraction*, Stedelijk Bureau, Amsterdam, NL
BMW, 9th Baltic Triennial of Art, Contemporary art center Vilnius, LT
"Blackboxing", If I can't dance – I don't want to be part of your revolution. Production in sequences, Utrecht, NL
5ª Bienal de Artes Visuales del Mercosur, Porto Alegre, BRA
- 2004 *Bucket Brigade*. Firehouse Center for Contemporary art, Burlington, US
Black Friday. Galerie Kamm, Berlin, DE
GPB 2004, Galeri Pastor Bonus. Exteresa Arte Actual, México City, MX
Valenzuela y Klenner Arte Contemporaneo, Bogotá, CO
Fotogalleriet, Oslo, NO
- 2003 *Outside of a Dog: Paperbacks and Other Books by Artists*, Baltic, International center for contemporary art Gateshead, UK
"24/7". New York - Vilnius, CAC, Vilnius, LT
20 million mexicans can't be wrong, Southampton gallery, UK
En un mar en el que no se nada. Paris Photo, Project Room, FR
Aparentemente Sublime. Museum of Modern art, Mexico City, MX
every piece is the show luxe projects, NYC, US
- 2002 *PULPA. Arte, literatura, moda, diseño y algo más* Centro de Arte Contemporáneo Wifredo Lam. La Habana, CU
Titel folgt Neuer Aachener Kunstverein, Aachen, DE
Volkskrant Regular (True Type) de Volkskrant, Amsterdam
Bondefanten magazine, Maastricht
A to Z. Museum in progress. Viena, AT
- 2001 *Registro/Registre*. Galeria Banyoles, ES
Se rendre a l'evidence. Centre Culturel du Mexique. Paris, FR
XI Bienal Internacional, Vila Nova de Cerveira, PT
- 2000 *Los libros de otros*. Museo de la ciudad de México, MX
Gráfica actual. Instituto de artes gráficas de Oaxaca, MX
Exposición colectiva. MUCA Roma, IT
- 1999 *City editings*. ZMVM: Zona Metropolitana del valle de México. Instituto Goethe. Buenos Aires, AR
El arte de los libros de artista: Homenaje a Ulises Carrión, Biblioteca México, MX
Exhibición de cortometrajes. Centro de la imagen, Mexico city, MX

Auszeichnungen

- 2013 Erster Preis, Preis der Nationalgalerie für junge Kunst, Berlin, DE
- 2012 Zurich Art Prize, Museum Haus Konstruktiv, CH
- 2009 *Ars-viva award*, History, DE
- 2004 Prix de Rome/erster Preis. Amsterdam, NL
- 2002 Stipendium für postgraduierte Studien CONACULTA (National Council for the culture and arts) México
- 2001 Stipendium für junge Kunst. National Council for the culture and arts, MX

Residencies

- 2016 18th Street Art Centre, Los Angeles, USA
- 2012 Cove Park, Henry Moore Foundation, Scotland, UK
- 2011 DAAD residency, Berlin, DE
- 2010 *Capacete*, Sao Paulo, BRA. Residency July–October, 2010
- 2009 *Capacete*, Rio de Janeiro, BRA. Residency March-June, 2009
- 2008 *22e ateliers internationaux* of Frac des Pays de la Loire, FR
- 2006 Cisneros Fontanals Art Foundation, grant
- 2001 Grant Unesco/Ashberg. Vila Nova de Cerveira, PT

Publikationen

Mariana Castillo Deball. Parergon, exhibition catalogue for Nationalgalerie – Staatliche Museen zu Berlin, ed. By Melanie Roumigièrre, Verlag der Buchhandlung Walther König, Köln, 2014.

Ixiptla is a journal on trajectories of Anthropology, edited by Mariana Castillo Deball, published at bom dia boa tarde boa noite:

Vol. I (English) was published on the occasion of Expedite Expression, 8th Berlin Biennale for Contemporary Art, Berlin, 2014.

Vol. II (English and German) was published on the occasion of Parergon, Hamburger Bahnhof Museum für Gegenwart, Berlin, 2014.

Vol. III (Spanish) was published on the occasion of Who will measure the space, who will tell me the time?, Museo de Arte Contemporáneo de Oaxaca, 2015.

Uncomfortable Objects, Haus Konstruktiv, Zurich, 2012

Finding Oneself Outside:

Published on the occasion of dOCUMENTA (13),
bom dia boa tarde boa noite, 2012

Never odd or Even, Volume II, bom dia boa tarde boa noite, 2011

Coyote Anthropology: A Conversation in Words and Drawings,

Mariana Castillo Deball & Roy Wagner, Series: dOCUMENTA (13): 100 Notizen - 100 Gedanken No. 024. Hatje Cantz, 2011

Philosophical Transactions, Uqbar Foundation, 2009

Kaleidoscopic Eye, Kunsthalle Sankt Gallen, 2009

Fuga di un piano. Manifesta 7, Rovereto, Italy, 2008

Estas Ruinas que ves/These Ruins you see. Museo Carrillo Gil/CONACULTA, México 2008

A for Alibi, Uqbar Foundation/Sternberg press, 2007

Today: November 30, 2006. Newspaper

Today: November 20, 2005. Newspaper

Interlude: The reader's traces. Jan van Eyck Academie / revolver, 2005

Never odd or Even. Marres, center for contemporary art/revolver, 2005
An interview with a goalkeeper about chance, intelligence and humour, Jan van Eyck Academie, 2003
Time containers. Hochschule für bildende Künste, Hamburg, 2004
Rocket scientists breakfast. Contribution for D-magazine, 2003
An interview with a goalkeeper about chance, intelligence and humour, Jan van Eyck Academie. In the context of the show *To look for a needle in a haystack*, 2003
No one can win against kipple. In collaboration with Hubert Czerepok. Maastricht, NL: Jan van Eyck Academie, 2003
Interlude: The reader's traces. Poster and inserts in the context of the library project Contributions by: Paul Elliman, Dario Gamboni, Raimundas Malasauskas, Harry Mathews, Peter Piller, Manuel Raeder, Steve Rushton, Enrique Vila-Matas, 2003
Penser/Classer. Edited by the Jan van Eyck Academie, 2002
Monuments Vilnius In Early Edition of the 24/7 newspaper (exh. cat.: 24/7 Wilno – Nueva York, Visa Para). Vilnius. LT: Contemporary Art Centre (CAC)
Monuments or souvernirs. In Proceeding #1: DAKAR 5-19/05/2002 (pp. 136-141). Maastricht, NL: Jan van Eyck Academie
Artist's books. Edition with Martha Hellion and Issa Maria Benítez, Turner, 2003

Lehre

seit 2015 Professorin für Skulptur an der Kunstakademie, Münster

Konferenzen/ Talks

- 2016 Lecture Event mit Mathew Robb, Kadist Art Foundation, San Francisco, US
 Lecture, Miércoles de SOMA, SOMA, Mexico City, MX
- 2015 Lecture, San Francisco Art Institute, San Francisco, US
- 2013 Gespräch mit Chris Gosden, Chisenhale Gallery, London.
 Screening und lecture, CCA, Glasgow
- 2012 *Memory Marathon*, Serpentine Gallery, 2012
Dialogue, Bice Curiger und Mariana Castillo Deball, Museum Haus Konstruktiv, Zurich
 Guest tutoring, Piet Zwart Institute, Rotterdam, NL
Dialogue zur Kunst und Architektur, Cabaret Voltaire, Zurich, CH mit Laurent Bartholdi vom Mathematischen Institut Göttingen
Prodoc Art&Science, Diskussion mit Dario Gamboni, Nina Zschocke und Doktoranden, Museum Haus Konstruktiv, Zurich, CH
Never odd or Even, Performance, dOCUMENTA, Kassel, DE
 08.06.12 Abraham Cruzvillegas und Mariam Ghani
 26.07.12 mit Mario Bellatin, Michael Portnoy und Eva Scharrer
 14.09.12 mit Marcos Lutyens und Anna Szaflarski
Blackbox, dOCUMENTA, Kassel, DE, Michael Taussig, Paul Chan und Mariana Deball
Lecture, Staatliche Akademie der Bildenden Künste Karlsruhe, DE
Lecture, Fondazione march, Padova, IT
Never odd or Even, Performance, SOMA, Mexico City, MX
 26.01.12 Maia Fernandez Miret und Daniel Saldaña
- 2011 *Never odd or Even*, Performance, Grimmuseum, Berlin
 01.10.11 Ana Teixeira Pinto und Armando Andrade Tudela
 22.10.11 Sophie Goltz und Ingo Niermann
 Lecture, UdK Seminar Ariane Beyn, Berlin

- 2010 *Map Marathon*, Serpentine Gallery, London.
 In collaboration with Amalia Pica
 Lecture, No Soul For Sale, Tate Modern, London
 Lecture, AAMAM/Capacete, Sao Paulo, Brazil 2010 Workshop together with Irene Kopelman.
 Within the exhibition *The Malady of Writing*, MACBA, Barcelona, Spain
Seeing and Naming, Honours Class Seminar, Institute for
 Practice-based Research in the Arts, The Hague, NL
 Workshop, Master of art in public sphere (MAPS). Geneva, Switzerland
- 2009 *Roger Caillois and the 'kaleidoscopic intelligence'*, Lecture. Université de Genève, unité
 d'histoire de l'art
 ACTUALITE DE LA RECHERCHE. MA d'histoire de l'art,
 prof. Dario Gamboni Workshop, Master of art in public sphere (MAPS). Geneva,
 Sankt Gallen
Philosophical Transactions, Book presentation, Centro Cultural España Córdoba-Buenos Aires,
 Argentina Uqbar (Irene Kopelman, Mariana Castillo Deball)
Sobre a inconstancia da alma salvagem, Workshop and Lecture. Capacete, Rio de Janeiro,
 Brazil
Libre Tiraje: Primer Encuentro de gráfica y escritura. Lecture. Oaxaca, México
Un ojo, dos ojos y tres ojos, Workshop together with Irene Kopelman. CAAM, Canarias, Spain
- 2008 *Hacia una ecuación personal/Towards a personal equation*, lecture in the context of the
 colloquium: *Extranjeros en la cultura y en la tecnología*, Espacio Fundación Telefónica de
 Buenos Aires, Argentina
Estas Ruinas que ves/These Ruins you see, book presentation.
 Museo Carrillo Gil, Mexico city. With: Jesse Lerner, Renato Gonzalez Mello, Manuel Raeder
 and Adam Sellen
- 2007 *Storytelling*, Seminar by Uqbar (Kopelman, Deball),
 for the MA students of the PZ Intitute, Rotterdam.
 November 2007–January 2008
Memories Encased: Collecting and Inventing Our Cultural Memory, Symposium, October 9, 10,
 11, 2007 in Mérida, Yucatán.
 National University
Contemporary Archaeology, Workshop for the students at the School of Arts, Mérida, Yucatán
- 2006 *Concerning Knowledge Production*, BAK, Utrecht, NL
Libraries and Contemporary Art
 Conference, in collaboration with Dario Gamboni
 Bibliotheque National de France, Paris
A for Alibi. Symposium. Universiteits Museum, Utrecht
- 2005 *Curating the library*, DeSingel, Antwerp
Blackboxing, Espacio 111, Mexico City
Interlude: the reader's traces. Booklaunch – lecture.
 Stedelijk Museum, Amsterdam
Never Odd or Even. Lecture, Marres, center for contemporary art
International Summer School in the History of Science
 University Museum, Utrecht, 3–16 July 2005
- 2004 *Institute of Chance*. Lecture in the context of the series “Contemporary history” Marres, center
 for contemporary art, Maastricht, NL
Time containers. Workshop. Hochschule für bildende Künste, Hamburg. In collaboration with
 Manuel Raeder
- 2003 *Monday Night*. 16 Beaver. New York, US:
Souvenirs or Monuments Launch of Proceeding #1: Dakar 5–19/05/2002. Amsterdam, NL:
 Stedelijk Museum/Jan van Eyck Academie

Galleries

kurimanzutto
Mexico City, Mexico

Barbara Wien
Berlin, Germany

Mendes Wood DM
Sao Paulo, Brazil

Pink Summer
Genova, Italy